

CRITERIA CHECKLIST (update 2, 5/16/2025)

TECHNIQUES/CONSTRUCTIONS

- ☐ Basse Taille, # _____
 - ☐ Basse Taille sur Fond Reservé, _____
 - ☐ Guilloché, # _____
 - ☐ Brocade engine pattern, _____
 - ☐ Line engine pattern, # _____
 - ☐ Rose engine pattern, # _____
 - ☐ Japanese Silver Basse Taille, _____
 - ☐ Motiwala Brothers Liquid Enamels, _____
- ☐ Champlevé, # _____
 - ☐ Deccan, # _____
 - ☐ Jaipur, # _____
 - ☐ Japanese Enamel on Silver, # _____
 - ☐ Kashmir, # _____
 - ☐ Multan, # _____
 - ☐ Taille d'Epargne, # _____
- ☐ Cloisonné, # _____
 - ☐ Chinese 1, # _____
 - ☐ Chinese 2 with twisted wires, _____
 - ☐ Japanese with 2 size wires, # _____
- ☐ Crackle Enamel, # _____
- ☐ Émaux Peints
 - ☐ Canton, # _____

- ☐ Grisaille, # _____
- ☐ Limoges-style, # _____
- ☐ Monochrome, # _____
- ☐ Pâte, # _____
- ☐ Persian/Iranian, # _____
- ☐ Polychrome, # _____
- ☐ Russian, # _____
- ☐ Enamel Buildup, # _____
 - ☐ Battersea-style, # _____
 - ☐ Encrustations, # _____
 - ☐ Fauré, # _____
 - ☐ Moriage, # _____
- ☐ Eutectic Effect, # _____
- ☐ Gin-bari, # _____
 - ☐ High Relief, # _____
 - ☐ Low Relief, # _____
 - ☐ with Cloisonné, # _____
- ☐ Graphite Pencil, # _____
- ☐ High-Fire Techniques, # _____
 - ☐ Scrolling, # _____
 - ☐ Webbing Design, # _____
 - ☐ Other, # _____
- ☐ Plique-à-jour
 - ☐ Filigree, # _____

- ☐ Buildup, # _____
- ☐ Flat, # _____
- ☐ Non-filigree, # _____
- ☐ Buildup, # _____
- ☐ Flat, # _____
- ☐ Pull-through, # _____
- ☐ Reticulated Foils, # _____
- ☐ Ronde Bosse, # _____
- ☐ Separation Enamel, # _____
- ☐ Sgraffito, # _____
- ☐ Stenciling, # _____
- ☐ Transfer/Decal, # _____

TOPCOATS

- ☐ Glossy, flash fire, # _____
- ☐ Glossy, hand polished, # _____
- ☐ Matte, # _____
- ☐ Sugar Fire, # _____

EMBELLISHMENTS

- Embellishment on the metal portion of the border

- ☐ Cut Steel, # _____
- ☐ Paste, # _____
- ☐ Other, # _____

- Embellishment on the enamel

- ☐ Dichroic Extract Powders, # _____

☐ Gemstones, # _____
Types

☐ Glass, # _____

☐ Balls, # _____

☐ Beads, # _____

☐ Faux Opals, # _____

☐ Goldstone, # _____

☐ Lampwork, # _____

☐ Lumps, # _____

☐ Enamel, # _____

☐ Glass, # _____

☐ Molded Glass, # _____

☐ MUD, # _____

☐ Murrini or Millefiori, # _____

☐ Paste/Rhinestones, # _____

☐ Threads, # _____

☐ Glow-in-the-Dark Material, # _____

☐ Metal, # _____

☐ Balls, # _____

☐ Filings and Drill Curlicues, # _____

☐ Foil/Leaf, # _____

☐ Foil Shapes, # _____

☐ Leaf, # _____

☐ Paillons, # _____

- ☐ Pierreries, # _____
- ☐ Liquid Metal, # _____
- ☐ Mesh, # _____
- ☐ Metal Clay Overlay Silver Paste, _____
- ☐ Metal Point, # _____
- ☐ Sheet, # _____
- ☐ Cast Metal, # _____
- ☐ Silver Deposit, # _____
- ☐ Wire, # _____
 - ☐ Plain, # _____
 - ☐ Twisted, # _____
- ☐ Mica, # _____
- ☐ Other, # _____
- Include all others: _____
- _____

OTHER CHARACTERISTICS—be sure to label these in an award

- ☐ Back mark, # _____
- ☐ Border, # _____
 - ☐ Edge, # _____
 - ☐ Frame, # _____
 - ☐ Inner, # _____
 - ☐ Integrated, # _____
 - ☐ Interrupted, # _____
 - ☐ Outer, # _____

☐ Pictorial, # _____

☐ Rim, # _____

☐ Coin—enameled on, # _____

☐ Combined techniques, # _____

Techniques: _____

☐ Commemorative button, # _____

☐ Counter enamel, # _____

☐ Eighteenth Century, # _____

☐ Enamel Background, # _____

☐ Mechanical/Movable, # _____

☐ Metal enameled on

☐ Brass, # _____

☐ Copper, # _____

☐ Gold, # _____

☐ Silver, # _____

☐ Mounted in metal, # _____

☐ Openwork, # _____

☐ Patterns, # _____

Include all you have: _____

☐ Pictorials

☐ Animal, # _____

- ☐ Object, # _____
- ☐ Plant, # _____
- ☐ Other, # _____
- ☐ Sew-through, # _____
- ☐ Shapes, # _____
- ☐ Contour, # _____
- ☐ Linear, # _____
- ☐ Realistic, # _____
- ☐ Tread back, # _____
- ☐ Usage, # _____
- ☐ Verbal, # _____
- ☐ Whistles, # _____

ART STYLE

- ☐ Art Deco, # _____
- ☐ Art Nouveau, # _____
- ☐ Arts & Crafts, # _____
- ☐ Chinoiserie, # _____

ENAMELISTS WHO MADE ENAMEL BUTTONS

- ☐ Almeyda, Diane Echnoz, # _____
- ☐ AP & Cie (Albert Parent & Company), _____
- ☐ Bazzel, Joan, # _____
- ☐ Brooks & Sons, # _____
- ☐ Carter, Helene, # _____
- ☐ Chinese Champlevé, Modern, # _____

- ☐ Chinese Cloisonné, Modern, # _____
- ☐ Chinese Plique-à-jour, Modern, _____
- ☐ Cohen, Karen L., # _____
- ☐ David-Anderson, # _____
- ☐ Demicco, Marie, # _____
- ☐ Diem, Rose Marie, # _____
- ☐ Dingman, Sandy, # _____
- ☐ Dolbin, Vladamir, # _____
- ☐ Douglas Clock & Co., # _____
- ☐ DuBois, Nancy, # _____
- ☐ Ebstein, Michelin, # _____
- ☐ Elwyn, Marie, # _____
- ☐ Émaux Ardéchois, # _____
- ☐ Fabergé, Peter Carl, # _____
- ☐ Fellows, Lawrence # _____
- ☐ Funnell, Joy, # _____
- ☐ Hall, Doris, # _____
- ☐ Hammer, Marius, # _____
- ☐ Haseler, William Hair, # _____
- ☐ Holmström, August Wilhelm, # _____
- ☐ Horner, Charles, # _____
- ☐ Inaba Cloisonné Company, # _____
- ☐ J. Millward Banks & Co., # _____
- ☐ James Fenton & Co., # _____

- ☐ Keim, André, # _____
- ☐ Kendall, Dorothy, # _____
- ☐ King, Jessie Marion, # _____
- ☐ Knox, Archibald, # _____
- ☐ Kokulto Co. Ltd., # _____
- ☐ Ledwin, Mona, # _____
- ☐ Levinger, Heinrich, # _____
- ☐ Liberty & Co., # _____
- ☐ Lingren, Linda, # _____
- ☐ Linley, Phil, # _____
- ☐ Litt, Chris # _____
- ☐ Lowenstein, Herman, # _____
- ☐ Motiwala Brothers, # _____
- ☐ Mower, Simon, # _____
- ☐ Nishida, Sachiko, # _____
- ☐ Noga, Carolyn, # _____
- ☐ Olsen, Ole Petter Raasch, # _____
- ☐ Ott, Glenda L., # _____
- ☐ Pearce & Sons, # _____
- ☐ Peeler (Broadhead), E. J., # _____
- ☐ Politzer, Ludwig, # _____
- ☐ Raney, Michele, # _____
- ☐ Reynolds, Linda K., # _____
- ☐ Robbins, Joy, # _____

- ☐ Smith, Ada Snow, # _____
- ☐ Spencer, Joseph H., # _____
- ☐ Tullis, Anita, # _____
- ☐ TW&W Paris # _____
- ☐ Walton, G. E., # _____
- ☐ White, Janet, # _____
- ☐ Wieler, Diana, # _____
- ☐ William Hutton & Sons, # _____
- ☐ Yanaka Red House Button, # _____